



FURY INTO A ROBOT
Speed Paste Agnes Martin Rage



PERSON **COMPLEX PERSON** **OH SHIT WORLD** **NOTHING**
Inspired by the writing of Brad Warner on monster movies, punk rock and Zen. Gratitude for this ball of mud that we live on.

CODA: over the couch in the back



AKIN TO LOVE #1, OZZY PISS ON THE ALAMO 1,2,3 + AKIN TO LOVE #2

WAYFARERS presents:

READ ME by Speed Paste Robot aka Steven Solomon

Wayfarers is an artist-run studio program, arts space, and psychic home base for creative action. We support the development of experimental work through innovative exhibitions, lectures, screenings, performances, and other cultural programming, all of which are free and open to the public. We foster community by providing affordable studios, workspace and equipment access, as well as organizing exhibition opportunities, critical discussions and social events for members, all of whom who are directly involved with the operations of Wayfarers. We function as a non-profit under the fiscal sponsorship of Fractured Atlas, a 501c3.

www.brooklynwayfarers.org www.speedpasterobot.com



READ ME LINER NOTES

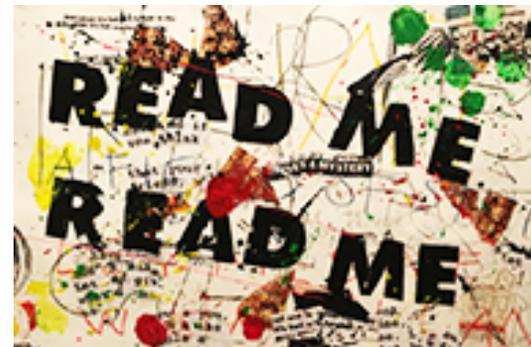
(starting clockwise from the front door)



Space UR VOICE

These two open space paintings incorporate decorative elements like polka dots (*frivolous?*) and paint splatters (*serious?*).

Feedback noise at the disco.



READ ME The README.txt file which is often included with software is elegant, minimal and charming. Is it an explanation or a command? The pizza slices are actual dollar slices which were delicious. Adding a splatter of ink to "finished" inkjet letters unfinished them. Red paint and ink also reveals the painterly qualities inherent in all pizza.

Laundry Room Grid

This format = meta-comics. Smaller panels indicate a shorter period of time in comics-these are like hardcore 45's. None longer than 2 minutes, 25 seconds



row one
COMPLEX PERSONAL I'll send a picture of me send me one of you
WHERE ENERGY Don't tell me not to deface or discard!
YELL METAL PRAISE YELLY PAINTINGS are LOUD. Also yellow.
YELLY The Aramaic words of praise/heavy metal composition

row two
MAURICE & ANITA layering stories
MURPHY: Homage to Murphy Anderson, a great cartoonist
YELLY II: There is joy in repetition
PLAIN OLD: Affirming the ordinary & invaluable nothing

row three
OD A little overdose is good now & then
MYSTERY VOICE Layers: red underwear over blue longjohns
NO NOTE suicides don't need no notes
THROW THROW throw your voice, open up a composition

row four
BUNK Henry Ford was an asshole
absolutely harmless all I see are little dots
IT'S STURDY MR A On hearing of Steve Ditko's death
BY THE ALMIGHTY COMICS CODE the periodic table of my soul

row five
PRAISE YELLO Praise Prayers. Even more positive yelled.
NO #12 "NO" means "NUMBER". Hence, math anxiety
THE OTHER GUY gets to do other stuff, you do you
then NO The value of plain old nothing. The ORDINARY!



FREE RADIO SCROLL A landscape of conversations. Without noise, signal is meaningless. Stolen Car Radio is about a car trunk filled with purloined radios.



PROVE
 I swear he was going to get out of that coffin and dance"



ERROR
SCHMERTIGO
 Activating space, mark making.



FOR THE CHIMP'S SAKE/THESE JOKES ARE SHIT
 In which an innocent chimp is subjected to radioactive rays...
TITANO AMIRITE
 ...in space and becomes a monster. But an innocent one.
TIDY MESSY
 NPR Voice vs AM Top Forty DJs.
CHAPTER THE LAST
 "And we done it elegant, too"