



Steven Solomon AKA Speed Paste Robot (b. NYC 1961)

Comics:

2022-present: I make monkeymind comics.

Titles: Speed Paste Robot Minicomic / BONES PULP MINI COMIC /
EAT AN ONION LIKE AN APPLE / EIGHT PAGE GIANT / MANY OPINIONS AND ERRORS
CONFESSIONS OF STUDENT ZERO / Too Many Ways Of Seeing

Comics shows include MOCCA 2026, Brooklyn Independent Comics Showcase,
Kingston Independent Comics Expo, Pictobeach.

Selected Press:

Canvas Rebel

2026 Meet Steven Solomon AKA Speed Paste Robot

Trigger Warnings

2026 (review) Too Many Ways Of Seeing

2025 (review) MANY OPINIONS AND ERRORS

2024 "Hardcore Visual Poetry of Steven Solomon"

Canon Zine #4

2024 interview with Gary Usher

The Provincetown Independent

2022 "Rhythm and Tension at Off Main Gallery"

Hyperallergic

2022 "Six Artists I Discovered at Gowanus Open Studios"

2018 "Gowanus Artists Paint a Mangled and Messy Image of America".

Painting:

2022: *Rethinking Identity* at The History Museum of Bosnia and Herzegovina
in Sarajevo: Kafka and monster movie inspired stop action animations
addressing pandemic existence. Featuring unreliable narrator painting
process videos of the making of accompanying series of paintings.

2012-2022 Speed Paste Robot paintings: gestural typography and visual
poems.

2019 Wayfarers in Bushwick, NY solo painting exhibit: READ ME.

2015-2026 Gowanus, Brooklyn annual Open Studios

2021-2023: Annual Gallery 440 Small Works Show, Brooklyn NY

2022: Off Main Gallery Exhibition, Wellfleet MA

Design:

2020-present Graphic identity, wine labels, cartoons Paul Brady Wine.

2008-present co-created Terroir wine bar. Pop art influenced design,
nominated for James Beard Award for Best Restaurant Graphic Design
nationwide 2009, 2010.

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steven@speedpasterobot.com

646.241.9696

www.speedpasterobot.com